



“WHY LISTEN TO MUSIC, why look at art, why go to the theater when war is raging?”

–Jason Farago/NYT

THE ART OF WAR AND PROTEST: HOT AND COLD

THE INTERSECTIONS OF POLICY AND ART IN TWENTIETH AND TWENTY-FIRST CENTURY CONFLICTS

In this seminar we examine the movements and counter-movements to war, both hot and cold wars of the past 100 years, through the lens of the visual arts, photography, film, and music, and will include guest lectures by artists along with museum and/or gallery visits. The seminar explores Art (Gustafson) and Public Policy (Salzman) to examine how recent and current policy issues have been and are represented in the arts, and the role of artists in public discussions of policy.

Prof. Donna Gustafson
Chief Curator, Zimmerli Art Museum

Prof. Hal Salzman
Professor–E.J. Boustein School of Planning & Public Policy

(01:090:101 Section 69) Tuesdays: 2:00-5:00
10 Seminary Place/Graduate School of Education, Room 025B

“...art gives us a view of human suffering and human capability that testimonials, or even our own eyes, are not always able to...a view of the consequences of war, and of coming hazards we will not have the luxury to scroll beyond.” –Jason Farago/NYT

“Truth Is the First Casualty in War”
--Anonymous

“We have to create an art for liberation and for life.”
-Elizabeth Catlett.”



The destruction at the Central House of Culture in Irpin, a suburb of Kyiv. Emile Ducek for The New York Times